simple gifts

A Windham Hill Collection



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01934-11562-2



- 1 Suzanne Ciani Adeste Fideles 4:23
- 2 Sean Harkness Snow Shadows 4:27
- 3 Jim Brickman Joy To The World 3:02
- 4 Janis Ian Winter Fire 5:51
- 5 George Winston Greensleeves 3:20
- 6 Will Ackerman and Samite Omwoyo 4:03
- 7 Paul McCandless In Bethlehem City 3:50
- 8 Liz Story forevergreenman 3:08
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- O Suzanne Ciani Oh Holy Night 5:03
- 11 Lisa Lynne Upon a Winter's Morn 5:46
- 12 Nightnoise New Trees at Knockaun 3:15
- 13 Sean Harkness Welcome Christmas 3:44



Executive Producer: Jonathan Miller

Artist & Concert Information: For current artist & concert information and to join our mailing list, please write to us at the windham hill group, PO Box 5501, Beverly Hills, CA 90209-5501.

You can listen to song samples and get new release information at www.windham.com

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Suzanne Ciani - Adeste Fideles 4:23
 Produced and arranged by Suzanne Ciani
 Recorded by Joel Lindheimer at Michael
 Pluznick Studios. Mixed by Teja Bell at Samurai
 Sound. Piano and Synthesizers: Suzanne Ciani
 Oboe: Paul McCandless
 Flute: Matt Eakle
 Violin: Jeremy Cohen
 Cello: Doug Harman
 Traditional; published by Musica International,

Inc. (ASCAP) @1997 Musica International

- 2. Sean Harkness Snow Shadows 4:27 Produced by Sean Harkness. Engineered by Rich Acocella and Sean Harkness at Farellte Digital Audio Labs, Middle Island, NY. Mixing and Post Production by Keith Chirgwin, Sean Harkness and Brian Keane at Little Big Feet Studios, Monroe, CT Alvarez-Vairi Nylon String Classical Guitar, Custom Taylor Steel String Guitar and Custom Ibanez Fretless Bass: Sean Harkness Written by Sean Harkness and published by Sean Harkness Music (BM).
- 3. Jim Brickman Joy To The World 3:02 Produced by Dawn Atkinson Piano: Jim Brickman Traditional; published by Brickman Arrangement, Administered by Swimmer Music (SESAC)
- 4- Janis Ian Winter Fire 5:51
 Produced by Philip Clark
 All instruments performed by Janis Ian and
 Philip Clark. Recorded at Dribble and Drool
 Studios, Nashville, Th. Written by Janis Ian and
 Philip Clark and published by Rude Girl
 Publishing / Oh Me Oh My Songs,
 Administered by Bug Music [BM])

5. George Winston - Greensleeves 3:20 Produced by George Winston Arranged by Vince Guaraldi Solo Piano: George Winston Recorded at Different Fur Studios, San Francisco, CA. This version is based on the great arrangement by the late jazz planist Vince Guaraldi. It appears under the title "What Child Is This" on his 1965 recording A CHARLIE BROWN CHRISTMAS (Fantasy 8431), the soundtrack of the first Peanuts television animation from 1965, which has aired every year since. Vince Guaraldi is best known for his standard piece "Cast Your Fate to the Wind." which he composed and recorded in 1962. He also did the soundtracks for the first 16 Peanuts animations until he passed on in 1976. In 1996 George Winston released a tribute album to Vince, titled LINUS & LUCY: THE MUSIC OF VINCE GUARALDI, and a second volume is planned. Dedicated to the memory of Charles Schulz. Traditional; published by Lee Mendelson Film Productions (BMI)

Will Ackerman and Samite - Omwoyo 4:03
 Produced by Will Ackerman
 Recorded, Mixed and Edited by Corin Nelson at
 Imaginary Road Studios, Windham County, VT
 Guitar: Will Ackerman
 Voice: Samite
 Flieel Hom: Charlie Schneeweis

Flügel Horn: Charlie Schneeweis Will Ackerman uses Froggy Bottom guitars and Adamas strings.

Written by Will Ackerman and Samite and published by Imaginary Road Music, Administered by Imaginary Road Music / Samite Music (BMI) 7. Paul McCandless - In Bethlehem City 3:50
Produced and arranged by Paul McCandless
Recorded by Richard Schönherz at Farsight
Studios, Spencer Brewer at Laughing Coyote
Studios and Mike Marshall at Gatorbait Studios
Mixed by Cookie Marenco at OTR
Oboe, Penny Whistle,
English Horn: Paul McCandless
Horn: Bob Ward
Cello: Doug Harman
Bass: Wilbur Krebbs
Percussion: Peter Maund
Written by Paul McCandless and published by
Bocal Music (BMI) @7.9097 Paul McCandless

8. Liz Story - forevergreenman 3:08
Produced by Mark Duke
Engineered by George Nardo
Recorded at Luna Studio, Prescott, AZ
Stelinway B Plano: Liz Story
Liz Story plays Stelinway pianos exclusively,
Written by Liz Story and published by WarnerTamerlane Publishing Corp. / Story Duke
Music, all rights administered by WarnerTamerlane Music Publishing Corp. (BMI)

9. Samite - Angel Child 3:17
Produced by Samite
Engineered by J. Arif Verner
Vocals, Kalimba, Flute: Samite
Keyboards: J. Arif Verner
Recorded at Samite Artistic Productions,
Ithaca, NY
Mixed at Infinite Sound Studio, Ithaca, NY
Written by Samite and published by Samite
Music (BM)

10. Suzanne Ciani - Oh Holy Night 5:03
Produced and Arranged by Suzanne Ciani
Recorded by Joel Lindheimer at Michael
Pluznick Studios. Mixed by Teja Bell at
Samurai Sound.
Piano and Synthesizers: Suzanne Ciani
Violin: Jeremy Cohen
Flute: Matt Eakle
Cello: Doug Harman
Written by Adolphe Adam and published by
Musica International, Inc. (ASCAP) @1997
Musica International

11. Lisa Lynne - Upon a Winter's Morn 5:46
Produced by Lisa Lynne and Gilberto "Gil"
Morales. Engineered and Mixed by Gilberto
"Gil" Morales at the Record Plant, Hollywood,
CA and towe Tribe Studios, Van Nuys, CA
Celtic Harp: Lisa Lynne
Written by Lisa Lynne and published by
Lavender Sky Music (BMI)

12. Nightnoise - New Trees at Knockaun 3:15
Produced by Nightnoise. Recorded, Mixed
and Edited by Philip Begley at Beechpark
Studios, Rathcoole, Ireland
Flute: Brian Dunning
Violin: John Fitzpatrick
Keyboard: Triona Ni Dhomhnaill
Guitar: Micheali Ó, Domhnaill
Written by Brian Dunning and published by
Owron Music, Administered by Burnt Puppy
Music (BM)

13. Sean Harkness - Welcome Christmas 3:44
Produced and arranged by Sean Harkness
Engineered by Rich Acocella and Sean Harkness.
Recorded at Farelite Digital Audio Labs
Mixed at Little Big Feet Studios
Mixing and Post Production by Keith Chirgwin,
Sean Harkness and Brian Keane
Alvarez-Vairi Nylon String Guitar, Custom
Taylor Steel String Guitar and Custom Ibanez
Fretless Bass: Sean Harkness
Written by Albert Hague and Dr. Seuss and
published by Sean Harkness Music (BMI) /
FMI Robbins Catalor, Inc. (ASCAP)



Thank you: Steve Vining, Brad Pressman, Janet Miner, Grace Newman, Giulio Proietto, Charlie Campagna.

www.windham.com

Executive Producer: Jonathan Miller

A&R Administration: Mark Tavern

Art Direction by Billy Shen, billy@billyshen.com

Mastered by David Donnelly at DNA Mastering, Studio City, CA

Cover Photography by David Brownell, dabrownell@juno.com

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